

The Boolean Theatre

Outline of Contents:

The Boolean Theatre: Title of the proposed project

Acknowledgments: Thanks to the artists, researchers and friends who helped make this work possible. Word Count: 97

Forward: A brief discussion of describing the elements and artistic concepts by way of examining the process of looking back at the artist(s) who were reaching out to new thoughts. Description of artistic philosophy and goals with comparison to other movements both past and present. Includes comments from Benjamin Tammuz (1967). Word Count: 1,725

Come Closer To Perception: Discussion of the resurgence of concrete poetry (as *poesia visiva*) since 1967, found in the 1990s and later. Includes comments by Carl FernbachFlarsheim (1966), John Hollander (1969), Bill Bissett (1971), Peter Mayer (1996), Michael J. Vaughn (2008), Derek Beaulieu (2014). Other Sources: Mary Ellen Solt (1968) From Concrete Poetry: A World View, Dr. Mihai Nedin (1982) Lecture: On the meaning of the visual; Twelve thesis regarding the visual and its interpretation, Sid Sachs (2020) Philadelphia Years “Invisible City.” Word Count: 1,396

Chapter 1. A Legacy Unfolds: An interview the author remembers with the artist on the decision to continue the journey of looking for answers of the phenomenon of the human interpretation of the cosmos. Word Count: 149

Chapter 2. Experiencing Another Cosmos: Discussion of Concrete Poetry, the Conceptual Typewriter, The Boolean Image as forerunners to the interpretation of phenomenon in the cosmos. Word Count: 1,125

Chapter 3. Breaking Barriers: 1959-1969 Images of concepts; poetry, plays, sculptures and sounds in music scores written by the artist. Includes, photos, narratives, exhibition notations, structures, observations, poems and score sheets. Page Count: 22

Chapter 4. Showings, Happenings and Notations: A brief two page list of notations, exhibitions and showings. Page Count: 23

Chapter 5. A New Creative Spark: Discussion of the artist’s goals, spiritual direction and logical framework that describes a holistic understanding of the world as a progress of civilizations in three separate and distinct orders and the complex realization of sounds, language and the organization of human development in an effort to explain, retain and record interpretation of reality as experienced in the cosmos. Word Count: 3,847
Matrix by HiKaLu: a brief story describing a world in chaos and the elemental

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vibrations emerging as a new source of understanding. Word Count: 1,400
Brief highlights of sources: S.W. Hayter (1949), Murry Gell-Mann (1969 – 1992), Mikoto Masahilo Nakazono (1984).

Chapter 6. Dropped Out: A series of 69 paintings by the artist in 1974, and included with brief notations of interpretation. Page Count: 70

Chapter 7. The Landscape, The Pen and The Boolean Vehicle: This chapter is devoted to two books originally written by the artist describing the landscape the he was exploring. Interpretations are from two different modalities, a philosophical-based exploration and the experiential immersion in the performing arts. Word Count: 10,183

Art: philosophical-based exploration of the artistic cultural explanation of phenomena (Word Count included in above: 4,199)

A Play For Puppets: a performance-based experience of the exploration of the artistic cultural explanation of phenomena (Word Count included in above: 4,585)

Chapter 8. Six Entities of The Mind: a consideration of the nature and character of communication in the action of describing phenomena and physical differences of our five senses (four physical ones and the fifth, intuition). Includes an imaginative method of mapping sound vibrations and the physical relationships of sound and physical structure. Word Count: 3,902

Chapter 9. On Coming to New Mexico: A thorough investigation written by the artist of his experiences in coming out to New Mexico (1971-1972). Word Count: 9,890

Chapter 10. Family Tree: A brief pictorial identification of the artist's history in experiencing the United States. Page Count: 5

Chapter 11. Looking Behind The Curtain: An interview with Artist and Professor, Joseph A. Farbrook on his views of his father's search for meaning. Word Count: 9,032

Chapter 12. It May Not Surprise You To Know: Closing remarks made by the author on insights into the Artist's influences, thoughts and world views. Word Count: 2,645

Chapter 13. About The Author: A brief on the author and accomplishments. Word Count: 95